

Kuperlika

(Macedonia)

Pronunciation:

Music: Special cassette; FR4101A

Meter: 7/8 counted 1,&,ah,2,&,3,&

Formation: Open circle, hands joined around circle at mouth level. This is a women's dance with either a male or female leader. This leader does special improvisational figures. Sometimes the female leader goes to the foot of the line and the second in line becomes the leader.

Meas

Pattern

Introduction.

- | | |
|---|--------------------------------------------------------------------------------------------------------------------------------|
| 1 | Step L in place (ct 1); lift R hip slightly (ct &); drop hip (ct ah); step on R (ct 2); lift left hip and drop it (cts &,3,&). |
| 2 | Step L in place as in meas 1 (cts 1,&,ah); step R to side (ct 2); step L across (ct 3). |
| 3 | Step R to side (ct 1); step L (ct 2); step R (ct 3). |

This step continues throughout dance until the music speeds up and all hip movements become hops and the dance moves much more in the air.

Presented by Barry Glass